

THE BRUCE HOWARD BAYLEY AWARD FOR DRAMATHERAPY AT THE EDGE...



PURPOSE OF THE FUND

This award is named for Bruce Howard Bayley, former Chair of BADth (2010-2013). Bruce has a particular interest in the development of multicultural dramatherapy practice and dramatherapy work within marginalized populations.

The purpose of this award is to encourage and support the expansion and development of dramatherapy practice in non-traditional areas, venues, issues, client populations, settings and models of practice. Applications must be related to developing dramatherapy practice within the UK.

**Applicants can apply for awards of up to £500.
The application deadline is June 10th.**

BADth will award a maximum of £500, once annually; the amount may be awarded to one successful applicant or to multiple individuals who have applied for smaller amounts.

Payment will be made in two equal instalments. The first instalment will be at the point of acceptance and the second will be paid on completion of the project.

GUIDANCE NOTE FOR APPLICANTS:

Funding is available for:

- Materials for placements (group and individual therapy);
- Special mentoring or supervision;
- Matched funding for dramatherapy groups or individual therapy in the voluntary sector;
- Funding the printing of portfolios or other materials to support the development of practice at the "edge";
- Attendance at conferences/workshops to support development of practice at the "edge"

Funding is not available for:

- General training purposes such as course fees, books or travel to placements or therapy;
- Personal therapy;
- Travel costs.

Please note that you may not apply for funding retrospectively, (events or projects that have already taken place or which start before a funding decision has been made).

CRITERIA FOR APPLICATION:

While we wish to keep the criteria broad enough to facilitate initiative and “edginess”, applications must be clearly focused, accountable within well-defined boundaries and realizable in terms of practice and budgetary realities to qualify for consideration.

Here are some examples of projects that may be considered at the ‘edge’:

- Projects that may present challenges to established dramatherapy practice and theory;
- Projects that may require a re-formulation of the therapeutic boundaries and assumptions that define established dramatherapy practice;
- Projects that may require a specific or specialised model of supervision;
- Projects that may be concerned with the relationship of 2 or more disciplines to dramatherapy;
- Projects concerned with newly recognized tensions, pressures or challenges, including but not limited to projects relating to sexuality, ethnicity, diversity, identity or technology and communication.

Applicants must have qualified from an approved dramatherapy course. HCPC registration must have been obtained before making an application to the funds.

Applicants must have been a member of BADth for at least 6 months before applying for funding. Grants will not be made to members who have outstanding membership fees. Applicants must maintain BADth membership for a minimum of three years after receiving funding.

All projects need to be completed within the financial year in which the funding was granted and Evidence of Outcomes must be submitted within 3 months of completion.

EVIDENCE OF OUTCOMES:

Successful applicants must:

- Write a short report (circa. 600 words) for The Prompt *or* produce a short video *or* provide photographic material of the project undertaken within **3** months of completing the project/attending the conference/training event; **Should the applicant fail to produce and submit the relevant evidence within the stipulated time frame the award will need to be paid back to BADth.**
- Provide a budget breakdown of how funding was spent showing expenditure and income.
- Provide receipts for travel, materials and conference bookings.

Successful applicants receive funding only on the basis of agreeing to provide the above evidence. This evidence must be submitted to the BADth Administrator and the Trust Fund Co-ordinator.

Deadlines for application is: June 10th

Applicants will receive a response within one month of the application deadline. Decisions made about the allocation of funding are final and no further correspondence will be entered into with applicants. Unsuccessful applicants may re-apply the following year.

Data Protection:

In line with GDPR, all data from applications to the Trust Funds will be treated sensitively and confidentially. Your full application will only be shared with the BADth Administrator and the Trust Fund Co-ordinators. We review all data on file in relation to successful applications on an annual basis.

For the purpose of adjudication, your application will be anonymised and reviewed confidentially by an adjudication panel. If your application is successful we will retain your data until all criteria regarding your application has been successfully completed. Following this, your full application will be securely disposed of; however, the Trust Fund Co-ordinators will keep a record of your name, the award received, the amount granted and where your outcome material has been shared/seen (e.g. 'edition and page number in the Prompt'). This is to enable BADth to measure and further promote the need and success of the respective awards. This information may be used in future BADth promotion online or in printed material. If your application is unsuccessful, your full application and the adjudication comments will be kept for a period of one year, in case of redress, and then securely disposed of.

If you do not want us to store this data in this way, please email the BADth Administrator: franfleming@badth.org.uk.

Please see the BADth Data Privacy Notice for full details of BADth data processing which can be found in the members' area under MEMBERSHIP BENEFITS and then TRUST FUNDS.

THE BRUCE HOWARD BAYLEY AWARD FOR DRAMATHERAPY AT THE EDGE APPLICATION FORM



APPLICANT DETAILS

Full name:

Address:

Telephone:

Email:

HCPC registration number:

Date of qualifying as a dramatherapist:

Summary (circa 200 words) of proposal for which you would like funding:

BREAKDOWN OF EXPENSES AND/OR BUDGET

Where appropriate please show any projected income from all sources.

Total amount requested in this application:

Expenditure:

-
-
-

Total Income:

Total:

FURTHER APPLICANT DETAILS

Please give any further details of applicant(s) including Dramatherapy training, relevant professional details and any other details which you consider to be appropriate:

Please enclose any relevant documentation; ie confirmation from potential employer, confirmation of matched funding or details of conference/training day.

DECLARATION

I confirm that I/and my colleagues (please tick/mark and sign to show agreement)

- have completed this document truthfully and accurately and that we will give BADth notice of any changes in circumstance relevant to this application as soon as possible;
- understand that failure to maintain membership of BADth for three years after receiving funding will render me/us liable to return the full amount of the funding;
- agree to return the funding if the project is not completed for any reason, or, if I/we fail to produce the evidence required, as stated above, within 3 months of completion of the project (which must be within one year of funding)
- agree to my application information being centrally stored by BADth in line with data protection guidelines and that my evidence material may be stored and reproduced for use in promotion by BADth;
- will ensure I/we have any necessary professional indemnity insurance;
- will work to BADth's Code of Practice and Equal Opportunities policy.

Signed:

Date:

The decision of the awarding panel will be final and no correspondence will be entered into.

Please return this form to the BADth Administrator: **Bruce Howard Bayley Fund, BADth, 2 Holt Close, Chislehurst, Kent, BR7 5FH** or via email to: franfleming@badth.org.uk

FOR OFFICE USE ONLY

Date received:

Response date:

Decision: